



B & M Creative Artists
Belinda Foster
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Clare Marcie

Actors Equity (NZ)
New Zealand Passport & European
Union Passport
www.claremarcie.com
clare.marcie.wilson@gmail.com



Big Mouth Voice Agency
Sarah McLeod
sarah@bigmouthvoices.com

SCREEN (selected)

Heartland Bank - Commercial
Marcy: Fragile Hustler - Short Film
A Whisper in the Chaos - Short Film
The Play: The Movie - Webseries
Ellen in Leaving - Short Film

Barista
Marcy
Peasant girl
Darlene Kemp
Friend

TVNZ/Blacksand Dir. Florence Noble
Dir. Gwenllian Thurstan
Elevation Film Dir. Jared Hogan
RCS Dir. Eden Perry
Dir. Michelle Savill

STAGE UK(selected)

Glasgow/Edinburgh

What Would Kanye Do? - solo
Scribble
What Country Friends is This?
In Other Words
When The Rain Stops Falling
The Tempest

Marcy
Myself
Multiple
Jane
Gabrielle York (Younger)
Miranda

Edinburgh Festival Fringe
Edinburgh Festival Fringe
Dir. Alasdair Hunter
The Lyric Hammersmith
Tron Theatre Glasgow
Tron Theatre Glasgow

Scotland & London

Blind Eye
The Main Yvette

Natalie
Yvette

Traverse Theatre Edinburgh & Cockpit
Theatre London
Edinburgh Festival Fringe & Rich Mix
London
Shakespeare's Globe London

London

All's Well That Ends Well

Helena

STAGE NZ (selected)

Rosemary
Rough Mix development intensive
The Winter's Tale
Thinning
Jangle
Romeo & Juliet

Dramaturg
Multiple
Mamillius & Mopsa
Lily
Kerri
Juliet

Basement Theatre Auckland
Magnetic North/Basement Theatre
Wellington Summer Shakespeare
Bats Theatre Wellington
Bats Theatre Wellington
Bats Theatre Wellington

EDUCATION & TRAINING

M.A ACTING - THE ROYAL CONSERVATOIRE OF SCOTLAND

B.A THEATRE & ENGLISH LITERATURE - VICTORIA UNIVERSITY OF WELLINGTON

Recent training: Brita McVeigh, Kathy McRae, Linda McFetridge, Sandy Thomson, Kate Sagovsky

Awards: Shortlisted for the Scottish Arts Club Theatre Award with solo show What Would Kanye Do?

SPECIAL SKILLS

Accents: English, Scottish, Irish **Sports:** Yoga, Swimming **Other:** Audio Descriptor, Published Writer, Dramaturg, Theatre Maker